

JOANNE DEBRASS

GRAPHIC/UI/UX DESIGNER, ILLUSTRATOR, WRITER

PROFILE

A **creative professional** with a passion for all things artistic.

Education & many years of work experience in **Graphic Design, UI/UX/mobile app design, illustration, writing**.

Strengths include a finely honed artistic talent, technical expertise, team leadership, a commitment to quality, great work ethic and excellent written and spoken English.

CONTACT

☑ jdebrass@gmail.com

**** +91 97425 98193

% http://joannedebrass.com Residing in Bangalore, India

EDUCATION

Bachelor of Fine Arts (Applied Art) 1989 -1993 from College of Art, Delhi, India. 1st Rank

Web Development (HTML4 & 5, CSS3) 2015 from Aptech, Bangalore. Distinction.

Digital Animation Management Certificate 2007 British Columbia Institute of Technology, Canada. 87% - Honors

O-Level Certification (Art) 1987 from University of London. Grade: A

AWARDS & ACHIEVEMENTS

- Won a Silver Abby Advertising Award in Mumbai, India in the Trade and Promotion Development category for a brochure for the Taj Group of Hotels.
 - Internal Creative Award at J Walter Thompson for the Launch campaign of Lipton Yellow Label Tea.
- Successful Launch Ads for: Lipton Tea, Head & Shoulders
- Secured multiple clients for many agencies with **successful pitch ad campaigns**: Jet Airways, Wipro Infotech, Lipton Tea

COMPUTER SKILLS

Design Software: Expert in Photoshop, Illustrator, InDesign.
Intermediate skills: CorelDraw, Dreamweaver, PageMaker
Web skills: HTML4, HTML5, CSS3 (basic knowledge)
3D Software: Maya 8.5, Softimage XSI 6, Z Brush 3.0
Other: MS Word, Power Point, Combustion 4, Audacity

Operating Systems: Windows, Mac

PROFESSIONAL SKILLS

Graphic design, Ui/Ux/Mobile App design, Web design

- Client & vendor interaction; design requirement evaluation, brainstorming & strategic planning, team management
- Graphic design: Concept, layout, design & production of:
- Advertising communication for print, web & social media
- Logo design, corporate identity, brand image development
- Print: Magazine, catalogue, brochure, book, annual report, poster, point of sale items, product packaging
- Digital graphics, icons, infographics, web ads & banners
- Pre-press operations for print, artwork production & supervision of final printing operations
- UI/UX: User Interface Design and User Experience Design for software & mobile apps: wire-frames & flow charts; icons, buttons, graphics, skins for software interface, splash screens
- Expert in editing of digital images & graphics in Photoshop
- Illustration: Hand-drawn & Digital: commercial & technical
- English skills: Writing for advertising and web content
- Web design (basic) skills using: HTML4, HTML5, CSS3.
- Storyboarding, Art-direction, lighting, set design, styling for:
 Ad films and Photo shoots of products & people
- Digital photography skills
- Designing communication & exhibition space for product launches/fairs/trade shows/conferences/store interiors
- Marketing **presentations** for sales team; administrative skills
- Creative team leader, mentored juniors, handled vendors
- Strong organizational skills, effective communicator
- 3D skills: Modelling/texturing/lighting: Environment & Props
- Related Skills: Human figure drawing & sketching, Hand-drawn 2D Animation



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WORK EXPERIENCE

JOB TITLE & COMPANY

- FREELANCE GRAPHIC DESIGNER and
 ILLUSTRATOR
 Bangalore, India. 2015 till date
- CREATIVE CONSULTANT at DIGITAL JUICE ANIMATION & CREATIVE GENIUS SOFTWARE (associated company) Bangalore, India (US-based company) 2009 - 2014
- SENIOR GRAPHIC ARTIST at KOSTKLIP MANUFACTURING, Port Coquitlam, BC, Canada.
 2005 - 2006
- SENIOR ASSOCIATE— CREATIVE at DIGITAL JUICE ANIMATION, Bangalore, India (US-based company). 2004
- CONSULTANT- ART at
 J WALTER THOMPSON (formerly HTA),
 Bangalore, India.
 2001 2003

ART DIRECTOR at these ad agencies:

- 1. NETWORK ADVERTISING, Mumbai, India. 1999 - 2001
- 2. EURO RSCG, Mumbai, India. 1998
- 3. SAATCHI & SAATCHI ADVERTISING,
 Mumbai, India. 1995 1998
- VISUALIZER (Joined as Trainee)
 REDIFFUSION, DENTSU, YOUNG &
 RUBICAM, Mumbai, India. 1993 1994
- SUMMER TRAINEE Internship during college

JOB RESPONSIBILITIES

- Brand imaging, concept, graphic design & production of communication for print/web/mobile. Digital illustration & UI.
- Writing in English for print/web content, creative writing.
- Brand imaging, concept, graphic design & production of Advertising for web/print/social media.
- UI/Ux design for the Juicer software, & mobile apps:
 flowcharts, wireframes, buttons, icons & skins for software.
- Web graphics, banners, splash screens, newsletters.
- Concept, graphic design, layout & production of printed product catalogue and print/web Advertising.
- Also responsible for technical illustration, digital photography, image editing of products & writing.
- Brand imaging, concept, graphic design & production of Advertising for print/web/social media.
- Headed a 3-member print media/photography team for the production of the in-house magazine.
- Concept, design & production for print Advertising,
 Art direction of photography & TV commercial shoots.
- Accounts handled: Kingfisher Beer, Pepsi & Kabab Korner promos, Wipro Infotech, Knorr Soup, Successful launches of: Lipton Yellow Label Tea Bags, Ganjam Jewellers, ProcessMind & Scandent Group.
- Concept, design & production for print Advertising,
 Art direction of photo shoots: products and people.
- Accounts handled in Network: Jet Airways, Aristocrat luggage, Ace, Tata Infomedia, Tata Donelley press & Thomas Cook. Pitches for: SBI, Tata Infotech, Dupont.
- Accounts in Euro RSCG: Cidade de Goa Resort, Philips and Merill Lynch Mutual Funds.
- Accounts handled in Saatchi: Servo Engine Oil, P&G-Head & Shoulders Shampoo Launch, Emoform Toothpaste, Indian Express Group & NavinMail phone card. Pitch campaigns for Essence lingerie & Sony TV.
- Accounts handled in Rediffusion DY&R:
 Taj Group of Hotels Goa, Colgate Toothpaste,

OTHER INTERESTS

Latin dancing, sketching, digital painting, crafts, apparel/accessory/interior/jewellery design, music, painting, photography and travelling.

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